**Weekly Agenda – 11/14 – 11/18**

**World Lit and Comp Honors – McBride**

**Monday 14 – Report to the Innovation Center!**

* Socratic Seminar
* **HW – Develop claim and organize sources for On-demand essay**

**Tuesday 15 – 2nd to Rm. 260, 3rd and 7th to rm. 217**

* On-demand essay
* **HW – Log onto google classroom and visit the Persepolis Prep Blendspace link. View at least 4 of the 6 and take thorough notes.** <https://www.tes.com/lessons/dN1ZKvWXkFqCgw/preppin-persepolis>

**Wednesday 16**

* Review Blendspace Content – Check notes
* Silent Reading Day - The Veil, The Bicycle, The Water Cell, Persepolis
* **HW – The Letter, The Party, The Heroes and Moscow**

**Thursday 17**

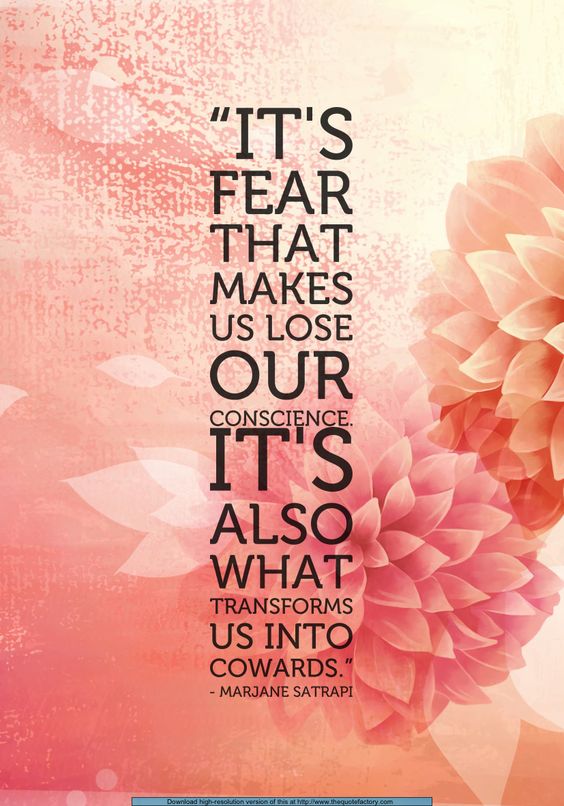
* Review pre-Test Ques.
* How does *Persepolis* Support your working claim?
  + Finding specific TE to support or refute original claim
* **HW – Read The Sheep, The Trip, The F-14s, The Jewels**

**Friday 18 – Report to 217**

* Practice Active vs. passive voice (writing folders)
* Revise / edit on-demand essay
* **HW – Read The Key, The Wine, The Cigarette, The Passport**

**Learning Goals:**

1. I can determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the cumulative impact of specific word choices on meaning and tone (e.g. how the language evokes a sense of time and place; how it sets a formal or informal tone).
2. I can determine an author’s point of view or purpose in a text and analyze how an author uses rhetoric to advance that point of view or purpose.
3. I can analyze a particular point of view or cultural experience reflected in a work of literature from outside the United States, drawing on a wide reading of world literature.
4. I can participate in collegial discussions.
5. I can write for a variety of purposes.

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